

Pseudo Granacci, active c. 1490-1525
Saint Sebastian



KRESS CATALOGUE NUMBER

K1229A

IDENTIFIER

2745

ARTIST

Pseudo Granacci, active c. 1490-1525

NATIONALITY

Italian

DATE

c. 1510

MEDIUM

tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

49.8 x 41 cm (19-5/8 x 16-1/8 in)

LOCATION

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

PROVENANCE

Private Collection, England. (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1930; gift to George Peabody College for Teachers, now Vanderbilt University Fine Arts Gallery, as Giovanni Battista Bertucci, in 1961, no. 1979.0655P

ACCESSION NUMBER

1979.0655P

KRESS NUMBER

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1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

1 DISTRIBUTION

Gift to Vanderbilt University Fine Arts Gallery, December 09, 1961

EXTERNAL LINKS

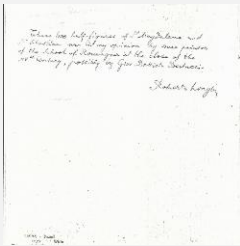
Related Collection Record

<https://wp0.vanderbilt.edu/gallery/art/collections/the-samuel-h-kress-collection/>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99414943804896

9 ARCHIVAL ITEMS



K1229A - Expert opinion by Longhi, circa 1920s-1950s

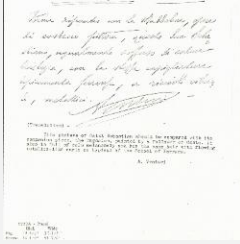


K1229A - Expert opinion by Longhi, circa 1920s-1950s

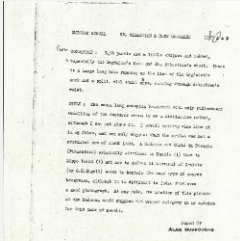


K1229A - Expert opinion by Perkins, circa 1920s-1940s

KRESS COLLECTION DIGITAL ARCHIVE



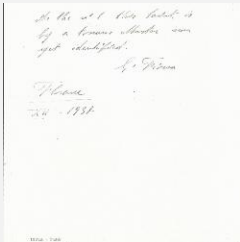
K1229A - Expert opinion by A. Venturi, circa 1920s-1930s



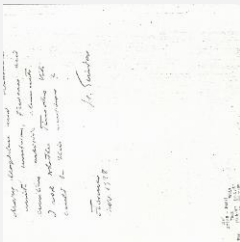
K1229A - Alan Burroughs report, circa 1930s-1940s



K1229A - Photograph, circa 1930s-1960s



K1229A - Expert opinion by Fiocco, 1938



K1229A - Expert opinion by Suida, 1938

KRESS COLLECTION DIGITAL ARCHIVE



K1229A - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2745>